# U N N N N N N

### **PORTFOLIO**

Selected work from 2019 to 2022



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### **ABOUT**



I am a producer, communicator and researcher with a background in science communication, social psychology and urbanism.

I have teaching experience and methodological expertise in social science and humanities research methods.

I have been a consultant in strategic Communication, and social and cultural management for governments, universities, and international organizations.

I also have extensive experience in communication and media production.

## $\bigcirc$

### **Science Communication**

Communication of complex scientific topics to specific audiences using different media formats.



### **Strategic Communication**

Development of internal and external communication strategies tailored to the specific needs of the project or client.



### **Media Production**

Extensive experience in video production and the design of clear and eye-catching outputs (printed and digital) for diverse audiences.



### **Web Development**

Development and management of WordPress websites, as well production of engaging content.



### **Academic Research**

Qualitative social science analysis and report writing, as well as preparation of documents for academic publication and non-academic dissemination.































### **Books**



Martin, D. (2019). La construcción simbólica del futuro en los discursos científico-tecnológicos de las industrias culturales: EPCOT como caso de estudio. Guadalajara, Mexico: ITESO.

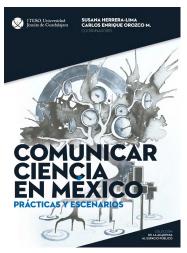
ISBN 978-607-8616-55-8

### **Book chapters**



Martin, D. (2021). *Proyecto COM100-CIA: Ciencia con y para la Sociedad.* In S. Herrera-Lima, C. Orozco and A. Pantoja (Coords.). Comunicar Ciencia en México: Fundamentos, Estudios y Experiencias. Guadalajara, Jalisco: ITESO.

ISBN 978-607-8768-52-3



Martin, D. (2018). *Disney y su construcción simbólica del futuro*. In S. Herrera-Lima and C. Orozco (Coords.), Comunicar Ciencia en Mexico: Prácticas y Escenarios. Guadalajara, Mexico: ITESO.

ISBN 978-607-8616-39-8

### **Peer-reviewed articles**

Martin, D. (2019). 'EPCOT theme park as a science communication space: the Test Track case'. *JCOM* 18 (04).

DOI https://doi.org/10.22323/2.18040209

Herrera-Lima, S. and Martin, D. (2018). 'Promised future and possible future: science communication and technology at World's Fairs and theme parks'. *JCOM* 17 (03).

DOI https://doi.org/10.22323/2.17030204

### Other research publications

Jensen, E., Lorenz, L., Geck, A., van Zuydam, L., Martin, D., Smith, B., Wagoner, B., Rademan, L., Foulds, C., Fox, E., Khalid, R., Sule, O., Cummings, J., Sahan, K., Landeweerd, L., Zwart, H. and Kingsley, U. (2021). *State of the Art of RRI in the Five UNESCO World Regions*. Zenodo.

DOI https://doi.org/10.5281/zenodo.4926175

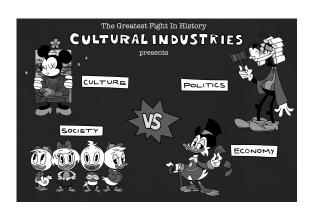
Martin, D. and Regan, L. (2019). Lessons from the Implementation of RRI in Universities and Scientific Institutions. Kleve, Germany: NUCLEUS Project.

Available at https://bit.ly/3lqo2xK

Martin, D. and Regan, L. (2018). *Bringing RRI to Life in Universities and Scientific Institutions*. Kleve, Germany: NUCLEUS Project.

Available at https://bit.ly/3FUbdKz

### **Presentations**



Martin, D. (2021). Theme parks as science communication spaces: the EPCOT case. Visual online presentation at Public Communication of Science and Technology (PCST) Conference 2020+1.

Available at https://bit.ly/3GSJye8

## SELECTED PROJECTS

## Recommendation on Science and Scientific Researchers Indicators Framework



### UNESCO Recommendation on Science and Scientific Researchers Core Indicators Questionnaire DRAFT ONLY

ore indicators will often refer to the following categories of policy instruments SETI Legal Policy Instruments: Laws, decrees, executive orders or regulations, f contracts and international SETI cooperation treaties, and deontological codes

### KEY AREA 1. Science for sustainable develo

### 1.1 Helps achieve Sustainable Development Goals

□No ☐ Unsure/Unknown [If yes] How many legal policy instruments focused on regulations on inclusive and green

Are there any legal policy instruments focused on regulations on inclusive and green technologies in the Member State?

technologies are there? [Entry spaces open for each legal policy instrument with the following prompt: Please provide more details and, where possible, web links to relevant documents.]

2. Are there any operational policy instruments to promote the development of green and socially inclusive technologies in the Member State?

☐Yes □No ☐ Unsure/Unknown

[If yes] How many operational policy instruments to promote the development of green and socially inclusive technologies are there? [Entry spaces open for each operational

Draft survey

### **UNESCO CLIENT NAME**

### **Outcomes**

Indicators framework Draft survey Monitoring tool mock-up

### Category

Social research Evaluation Focus group Graphic design

### Location

Paris, France

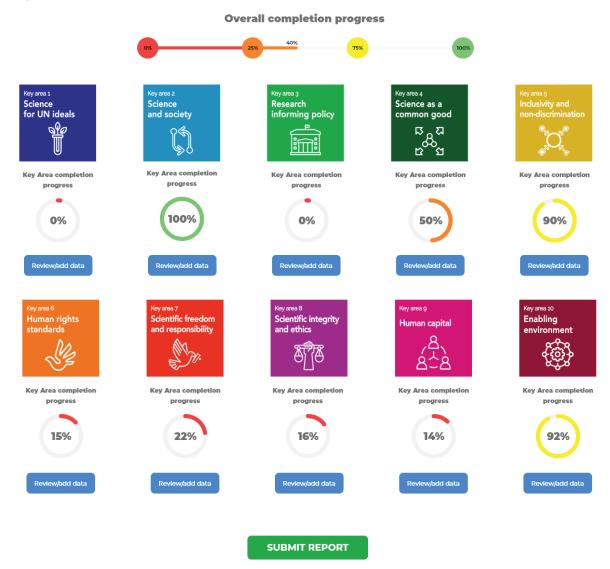
### Description

Within the context of the project entitled 'Strengthening STI Systems for Sustainable Development in Africa', implemented by UNESCO Sectors for Social and Human Sciences and Natural Sciences, we developed a monitoring process and methodology tailored to the requirements of the 2017 Recommendation on Science and Scientific Researchers (RS|SR) and taking full account of national circumstances, needs and priorities.

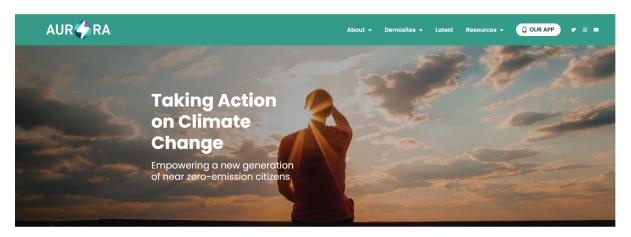


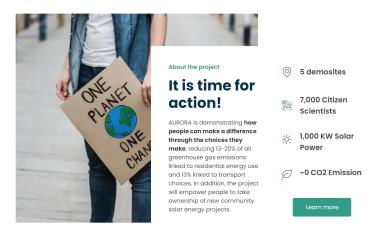
### **Recommendation on Science and Scientific Researchers** *Monitoring tool mock-up*

The UNESCO Secretariat has pre-filled data that is already available for your country for some of the suggested monitoring indicators. Please review each key area to add missing information where possible and/or make any necessary adjustments to existing data before submitting the report.



Monitoring tool mock-up





AURORA website - www.aurora-h2020.eu

02

### **AURORA**

CLIENT NAME

### **Outcomes**

Website Brochures Posters Videos

### Category

Science communication Graphic design Web development Video production

### Location

Europe

### Description

The EU-funded AURORA project is focused on enabling citizens to act on climate change through education, citizen science, observation initiatives, and public engagement.

As part of the Communications team, I've designed and implemented a broad range of communication activities, both internal and external.

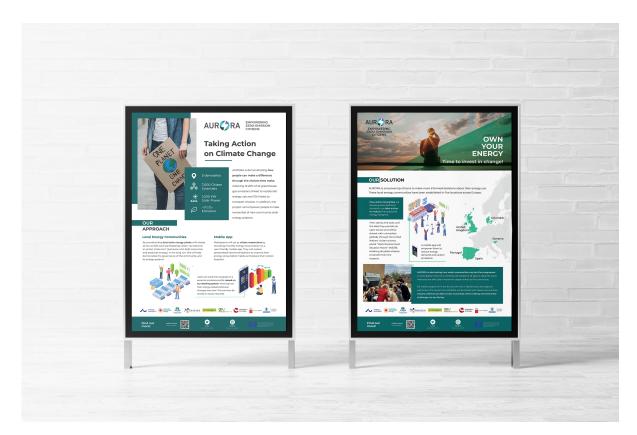
Examples of these activities include refreshing the project website, developing media assets, creating content for social media accounts, as well as project newsletters.



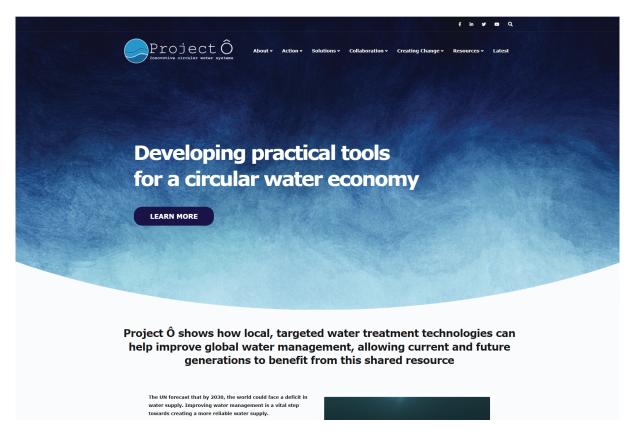
AURORA brochure - Trifold layout



AURORA brochure - Bifold layout



AURORA posters



Project Ô website - www.eu-project-o.eu

03

### **PROJECT Ô**

CLIENT NAME

### **Outcomes**

Website Social media channels

Infographics Brochures

D. .

Posters

Videos

Newsletters

Public events

### Category

Strategic communication
Graphic design
Web development
Video production
Event management
Social media management

### Location

Europe

### Description

The EU-funded Project Ô shows how local, targeted water treatment technologies can help improve global water management.

As part of the Communications team, I've designed and implemented a broad range of communication activities, both internal and external, such as:

- Refreshing the project website.
- Developing media assets such as brochures, slide deck templates, infographics, posters and numerous high-quality project videos.
- Creating content and managing social media accounts, as well as project newsletters.
- Planning and delivering a series of public engagement events.



Project Ô brochure - Bifold layout



Project Ô brochure - Trifold layout



Project Ô posters



Project Ô Overview video All videos are available at www.youtube.com/@euprojecto

# **RETHINK**Science Communication Explainer Videos



Making Sense in Science Communication video

04

### **RETHINK**CLIENT NAME

### **Outcomes**

Videos

### Category

Video production:
Script writing
Storyboards
Motion graphics
Compiling
Video editing
Audio editing
Subtitling
Visual effects

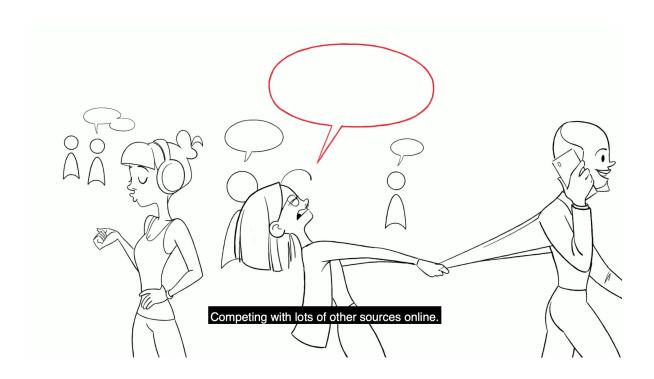
### Location

Europe

### Description

The EU-funded RETHINK project aspires to rethink science communication, both its theory and practice, to accommodate the major challenges to the individual and collective process of making sense about science.

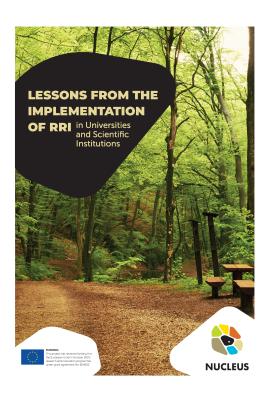
As part of the communication strategy, a series of videos were produced focusing on concrete recommendations and training resources to foster open and reflective science-society interfaces.



How to Reach Underserved Audiences video



Assessing Quality of Science Communication Online video
All videos are available at
www.rethinkscicomm.eu/resources/rethink-explanatory-videos/





Brochure - Lessons from the Implementation of RRI in Universities and Scientific Institutions

05

NUCLEUS
CLIENT NAME

### **Outcomes**

Social Media Channels Infographics Brochures Posters Videos Newsletters Public events

### Category

Policy briefs

Strategic communication Graphic design Video production Social media management Event management

### Location

Europe

### Description

The EU-funded NUCLEUS project aimed to develop new cultural and organisational approaches allowing universities and scientific institutions to better respond and react to societal needs and challenges.

As part of the Communications team, I designed and implemented a broad range of communication activities, both internal and external, such as:

- Developing media assets such as brochures, slide deck templates, posters and high-quality project videos.
- Creating content and managing social media accounts, as well as project newsletters.
- Organising a pre-conference workshop associated with the World Conference of Science Journalists.
- Supporting the organisation of the 2018 and 2019 Annual Conference.





Visiting a wetland with NGO volunter







### **Institute of Wetland Research**

ACTION 3

BUILD INSTITUTIONAL BRIDGES BETWEEN THE RESEARCH COMMUNITY, STAKEHOLDERS AND THE GENERAL PUBLIC

Over the last sight morths, several consulting workshops were held between BMR researchers and different groups of stabeholders in order in crease the cooperation between them and understand their demands in the welf selegate stage of the research pojects. On the World Westerdo Bay 2013, which was a selected of the policy of the selected of the policy of the work of the policy of the world westerdo Bay 2013, which was a selected or the world westerdo Bay 2013, which was a selected or the world westerdo Bay 2013 and the world westerdown and the world westerdown and the selected of the

ACTION 4

CATALYSE ONGOING DEBATES ABOUT THE ROLE OF SCIENCE IN OPEN SOCIETIES

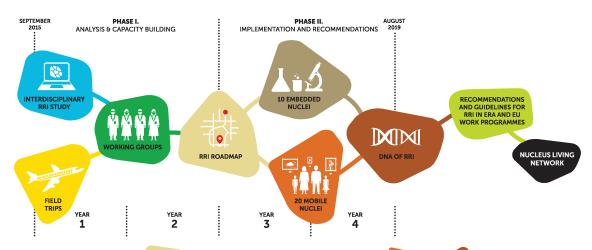
IMPs proposed to establish an ecological committee within the China Science Writers Association (CSWA). This committee will be formed by 30 scientists, science writers, publishers and media to promote science communication in a national scale. The formal insugural meeting will be held on 28 October 2019. The team is also working on an interactive online forum where people can comment o







Brochure - Bringing RRI to life in Universities and Scientific Institutions



### LAYING THE GROUNDWORK FOR RRI

Field Trips investigated the barriers to RRI and the opportunities specific to six different stakeholder groups: the media, the economy, public policy, public engagement, and civil society.

A cross cultural study and interviews with nearly 100 researchers and research leaders uncovered trends in attitudes towards RRI in academic environments.

### RRI ROADMAP

Findings and recommendations from the first two years were pulled together into an Implementation Roadmap which has helped partnered universities develop their Ernbedded and Mobile Nuclei and navigate towards RRI.

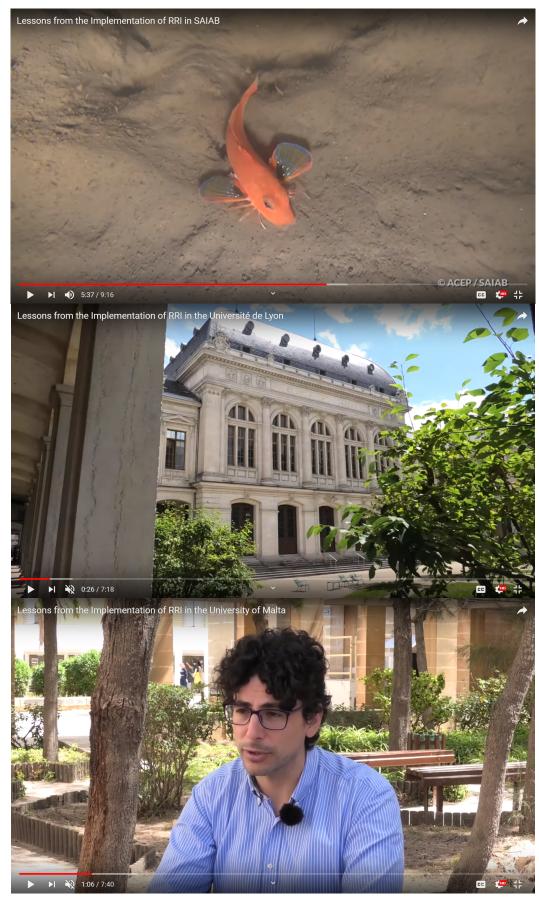
### IMPLEMENTATION PHASE

Ten Universities and research institutes are hosting Embedded Nuclei. These are dedicated units working to establish RRI in the culture and structures of their institutions with support from project mentors.

Twenty partners representing Universities, science festivals and museums will act as Mobile Nuclei. These partners will integrate modular activities into existing events to support the uptake of RRI by a wider audience.

### THE DNA OF RRI & A LIVING NETWORK

Practical recommendations for research leaders on how to implement RRI will be the DNA of RRI, shaping the growth of a Living Network of partners committed to sustaining RRI beyond the project's lifetime.A



NUCLEUS Case Studies videos All videos are available at www.youtube.com/@nucleusproject3448

### THANK YOU



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